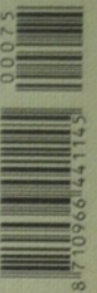


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DESIGN AFTER THINGS

CANON USED A NOT-ALTOGETHER-NEW TECHNOLOGY FOR AN INTRIGUING INSTALLATION IN WHICH PROJECTORS MAPPED IMAGES ONTO THE WHITE SURFACES OF A LONG, CURVED PLATFORM AND A ROOM-SIZED POLYHEDRON FROM OVER A DOZEN SEEMINGLY IMPOSSIBLE ANGLES.

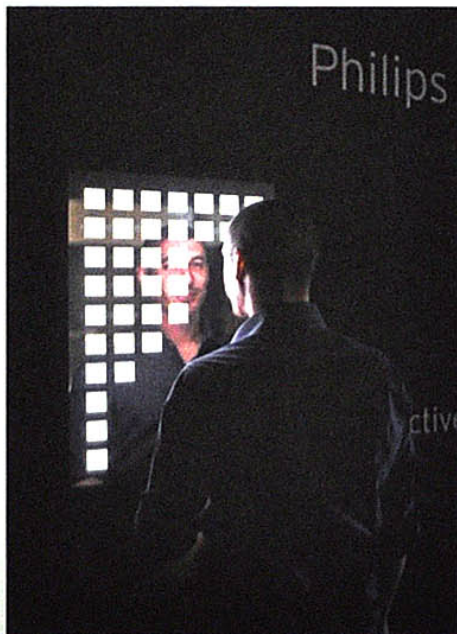
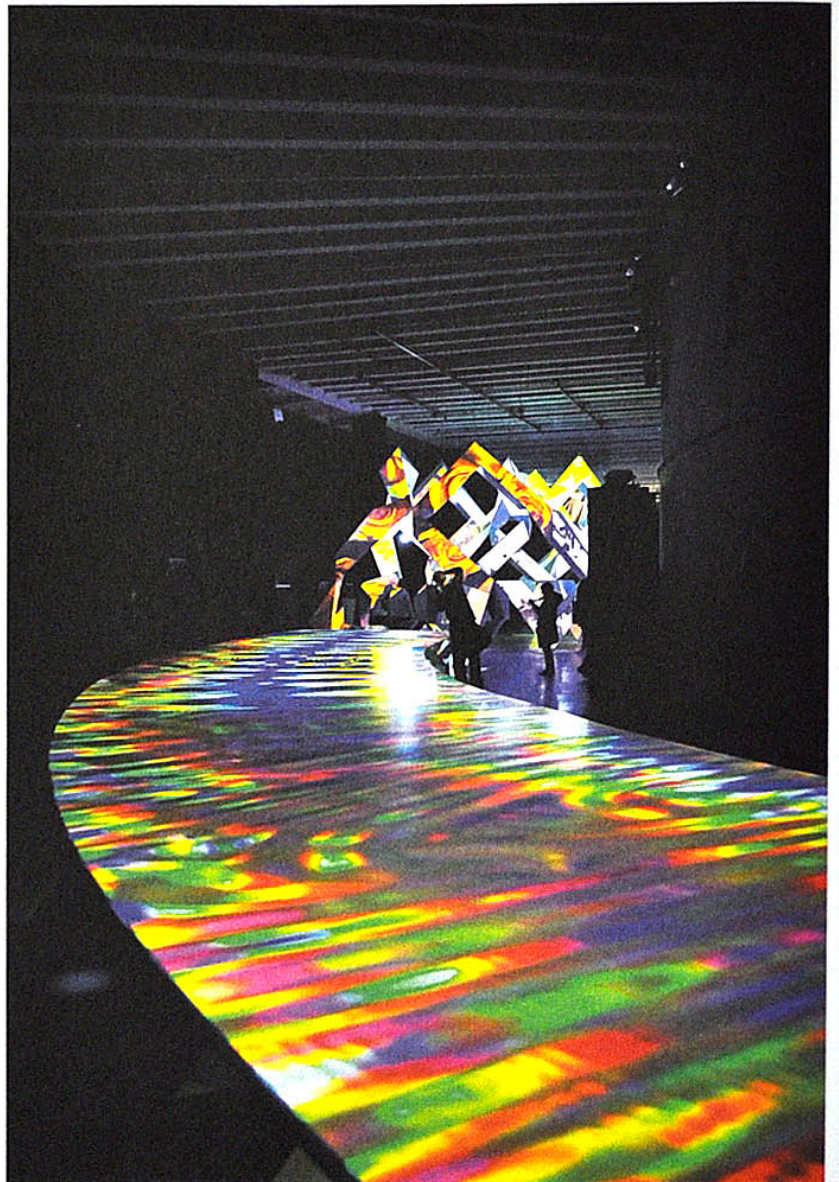
DUTCH DESIGNER DANNY FANG'S POLYCARBONATE ROCKEFELLER CHAIR (PART OF THE HIDDEN HEROES EXHIBITION) BOASTS A SOLID BASE THAT BECOMES LIGHTER TOWARDS THE TOP. TO ACHIEVE THIS EFFECT, GAS WAS INJECTED DURING THE MOULDING OF THE CHAIR.



'In 2007 I took off for Hong Kong to set up my own design studio. I work for local and foreign companies, with a focus on Asian manufacturing. An exciting new development involves the production and marketing of my plastic chairs in collaboration with a Chinese partner. It hasn't been easy, but making such good headway gives me a buzz. Slowly but surely, an awareness of design is emerging in Hong Kong and South China.'

DANNY FANG
DESIGNER

fangstudio.com



AT SUPERSTUDIO PIÙ, SEVERAL INTRIGUING INSTALLATIONS ACCOMPANIED THE LAUNCH OF PHILIPS' FIRST COMMERCIALY AVAILABLE OLED MODULE, LUMIBLADE. INFRARED SENSORS IN THE LUMIBLADE REFLECTIONS MIRROR WALL REACTED TO THE PRESENCE OF VISITORS, CAUSING THE OLEDs TO DIM.